

2025
Naomi Rabb Winston Scholarship in
Two-Dimensional Art
\$16,000 in Scholarships



Ava Elizabeth Liberace, *Candlelit*,
Pastel and Pencil, 9" x 7", 2023



Sophia Congyu Sun, *Monotony*,
Oil on Panel, 36" x 24", 2023

2024 Winner - Ava Elizabeth Liberace, Age 19-22
\$4,000 toward workshops, college tuition and art supplies.
2024 Winner - Sophia Congyu Sun, John's Creek, Georgia, Age 16-18
\$2,000 to attend live model workshops at the Angel Academy of Art.

Sponsored by
The National Society of Arts and Letters
Applications due to Chapters by
February 1, 2025

The Naomi Rabb Winston Scholarship in Two-Dimensional Art is an annual scholarship in honor of the late Naomi Rabb Winston who endowed the Winston Scholarships, is available through the National Society of Arts and Letters to visual artists ages 16 to 22.

- Applicants must demonstrate exceptional talent and promise of future success.
- The scholarship funds are for private study, special training or personal advancement in the applicants' chosen art fields. The funds can be used for college tuition and required art supplies, but not for housing, travel or personal expenses.
- Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Scholarship recipients have 15 months to use the funds.
- Scholarship recipients may reapply as often as their age allows and are eligible to participate in other NSAL competitions.

ELIGIBILITY

Applicant must:

1. Be a citizen of the United States. A copy of birth certificate, passport, or naturalization papers must be submitted with application.
2. Be at least 16 years old, but not older than 22 by March 1, 2025.

ARTISTIC REQUIREMENTS

1. The art works must be original and created by traditional methods. Photographs, computer generated imager or computer digital painting and three-dimensional works are "not" permitted.
2. The style of work may be realistic, abstract or expressive.

TECHNICAL REQUIREMENTS

1. Applicant must submit a flash drive in jpeg high quality format, images of five (5) works of art done within the past two years. The flash drive must be unprotected and computer friendly. Each image in the flash drive must be labeled with the artist's name, title and medium of the artwork. The application must show the title, the dimensions of the work and the date it was completed.
2. Works must be two-dimensional and may be on paper, canvas, Masonite, metal or wood panels. Mediums may include pencil, pen, charcoal, colored pencil, watercolor, gouache, tempera, oil encaustic, acrylic, mixed media and original prints created by the printmaking processes. (Do not submit work with 3-D elements)

ADJUDICATION

1. Qualified judges chosen by each NSAL Chapter will blind judge the artwork.
2. The judges will select the artwork of 1-3 applicants.
3. Each chapter will mail the flash drives and application(s) of its finalist(s) and fee(s) to the National Chair before the March 1, 2025 deadline.

PROTECTION

1. Care and caution must be exercised in the handling of all flash drives.
2. The National Scholarship Committee reserves the right to reproduce in color or in black and white, the flash drives of the art submitted by the finalists. The reproduction will be used for educational and/or publicity purposes only.

DEADLINES

1. Contestant applications are due to the NSAL Chapter nearest their homes or schools by February 1, 2025. For Chapter addresses, see Chapter contacts.
2. Chapters must send the application(s) of their finalist(s) to the National Chair before the March 1, 2025 deadline.
3. Winston Art Scholarship recipients will be announced the second week in April 2025.

NAOMI RABB WINSTON ART SCHOLARSHIP NATIONAL CO-CHAIRS

Twyla Martins, Co-Chair
540 Maryland Ave.
Lexington, KY 40508
859-396-3842
trmarts@mac.com

Norman A. Brown, Co-Chair
107 Steeplechase Court
Pittsburgh, PA 15236
412-881-3188
nbrownicon@gmail.com



National Society of Arts and Letters
 Supporting young talent in the performing, visual, and literary arts since 1944

**APPLICATION FOR
 THE NAOMI RABB WINSTON SCHOLARSHIP
 IN TWO-DIMENSIONAL ART**

SPONSORING CHAPTER: _____

Please complete this application then mail: 1. this application 2. a copy of your birth certificate/passport/naturalization 3. a flash drive featuring five artworks to the NSAL Chapter nearest your home or school by February 1, 2025. (See Chapter Contacts for addresses, phone number & emails. If no local chapter is available, please mail to the chapter nearest your geographical location. Judging will be done in two categories, ages 16-18 and 19-22.

Name

First

Middle

Last

Address

Street

City

State & Zip

Date of Birth _____ Sex & Preferred Pronouns _____

U.S. Citizen _____ Naturalized & Date of Citizenship _____

Phone & Email _____

Alternate Contact _____

Name

Phone

Email

Educational Background: High School/College:

Are you in high school, what coarse of study would you like after graduation?

If you are attending college, what is your major?

What are your future career plans?

What are your plans if you receive a Winston Art Scholarship? Workshops, museum programs, summer programs, college tuition, etc. (The Winston Scholarship does not cover housing, travel or personal expenses.)

Where do you see yourself in five years?

ARTWORK

Artwork #1 Title:

Medium: _____ Size: _____ Year: _____

Artwork #2 Title:

Medium: _____ Size: _____ Year: _____

Artwork #3 Title:

Medium: _____ Size: _____ Year: _____

Artwork #4 Title:

Medium: _____ Size: _____ Year: _____

Artwork #5 Title:

Medium: _____ Size: _____ Year: _____

I certify that I have read the scholarship requirements, and that the information submitted by me is true and correct.

Image Release: My name and photograph may be used on the NSAL Website, social media and any other media NSAL uses to market and promote the organization. Winning contestants will be expected to sign a release form.

National winners will be expected to update NSAL from time to time on career developments.

Name	Signature	Date
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Please mail to Chapter Contact nearest your home or current location.
For questions contact: Twyla Martins trmarts@mac.com

Chapter Contacts for Winston Scholarships in Visual Art

Alabama: Birmingham Chapter

Peggy Carlisle

3500 River Bend Rd. Montain Brook, Al 35243
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carl3522@aol.com

National Society of Arts and Letters Arkansas

Sherry Henderson

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National Society of Arts and Letters

Washington, D.C. Chapter

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327 Holokai Pl
Honolulu, HI 96825
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National Society of Arts and Letters

Illinois Chapter

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National Society of Arts and Letters

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National Society of Arts and Letters

Iowa Chapter

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National Society of Arts and Letters

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National Society of Arts and Letters

Saint Louis Chapter

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314-432-0236, 314-541-2440
adeliaparker@sbcglobal.net

National Society of Arts and Letters

New Jersey: NJ, Delaware, and New England

Judy Martorelli

52 Kahdena Road, Morristown, NJ 07960
973-267-0952
smartorielly@verizon.net

National Society of Arts and Letters

New York Chapter

Margaret Johnson

11060 Freeport Lane, North East, PA 16428
716-451-4004
mjohnson12339@gmail.com

Ohio & West Virginia: Ohio River Valley Chapter

Barbara & Robert Smith

327 West University Ave., Deland, FL 32720
304-615-6327
bdsmith3327@gmail.com

Pennsylvania: Pittsburgh Chapter

Norman Brown

107 Steeplechase Ct. Pittsburgh, PA 15236
412-881-3188
nbrownicon@gmail.com

NSAL Members at Large

Doni Lystra

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734-657-1897
donilystra@gmail.com

STUDY SUGGESTIONS FOR WINSTON ART SCHOLARSHIP APPLICANTS 2020

Art scholarship applicants may consider additional instruction, advanced study, private study with a teacher or a program or summer program in art in the following two-dimensional categories: **drawing, pastel drawing, design, figure drawing, figure painting, portrait drawing or painting, printmaking, encaustic painting, working in mixed media, painting on glass, illustration and more.**

Although no program or institution in particular is endorsed, every program or institution should be researched. If a phone number or e-mail is not correct, Google the institution, as they can change.

Academy of Art University

79 New Montgomery St.
San Francisco, CA 94105
800-544-2787
www.academyart.edu

Anderson Ranch Arts Center

5263 Owl Creek Road
Snowmass Village, CO 81615
970-923-3181
www.andersonranch.org

Angel Academy of Arts Workshop

Via Nardo di Cione 10
Firenze, Italy
+39-055-2466737
www.angelartschool.com

Art Academy of Cincinnati

1212 Jackson St.
Cincinnati, OH 45202
513-562-6262
www.artacademy.edu

Academy of Fine Arts, Vienna

Schillerplatz 3, A-1010
Vienna, Austria
+43 (1) 588 16 0
www.akbild.ac.at

Arizona State University

Herberger Institute for Design and the Arts
P.O. Box 872102
Tempe, AZ 85287
480-965-6536
www.herbergerinstitute.asu.edu

Art Students League of New York

215 West 57th St.
New York, NY 10019
212-247-4510
www.theartstudentsleague.org

Art Workshop International, Assisi, Italy

463 West St., Suite 1028H
New York, NY 10014
866-341-2922
www.artworkshopintl.com

Boston University School of Visual Arts

855 Commonwealth Ave.
Boston, MA 02215
617-353-3350
www.bu.edu/cfa

Chautauqua School of Art

PO Box 28, One Ames Ave.,
Chautauqua, NY 14722
716-357-6233
www.chq.org

Columbus College of Art and Design

60 Cleveland Ave.
Columbus, OH 43215
614-224-9101
www.ccad.edu

The Cooper Union School of Art

30 Cooper Square
New York, NY 10003
212-353-4100
www.cooper.edu

Cleveland Institute of Art

11610 Euclid Ave.
Cleveland, OH 44106
800-223-4700
www.cia.edu

Florida International University

Academy of Portrait and Figurative Art
11200 S.W. 8th St., VH 216,
Miami, FL 33199
305-348-2897
www.carta.fiu.edu/arts/degree-programs-and-deadlines/the-academy

Hudson River Valley Art Workshops

P.O. Box 659,
Greenville, NY 12083
518-966-5219
www.hudsonvalleyworkshop.com

Interlochen Center for the Arts

PO Box 199,
9900 Diamond Park Road
Interlochen, MI 49643
231-276-7472
www.interlochen.org

Kansas City Art Institute

4415 Warwick Blvd.
Kansas City, MO 64111
800-522-5224
www.kcai.edu

Maryland Institute College of Art

1300 W Mount Royal Ave.
Baltimore, MD 21217
410-669-9200
www.mica.edu

McGuffey Art Center

201 2nd St. NW
Charlottesville, VA 22902
434-295-7973
www.mcguffeyartcenter.com

National Academy Museum and School of Fine Arts

5 East 89th St.
New York, NY 10128
212-996-1908
www.nationalacademy.org

New York Studio School

8 West 8th St.
New York, NY 10011
212-673-6466
www.nyss.org

Parsons The New School for Design

66 West 12th St.
New York, NY 10011
212-229-5108
www.parsons.newschool.edu

Pratt Institute

200 Willoughby Ave.
Brooklyn, NY 11205
718-636-3600
www.pratt.edu

Rhode Island School of Design

Two College St.,
Providence, RI 02903
401-454-6100
www.risd.edu

Savannah College of Art and Design

342 Bull St.,
Savannah, GA 31402
800-869-7223
www.scad.edu

School of the Art Institute of Chicago

37 South Wabash Ave.
Chicago, IL 60603
800-232-7242
www.saic.edu

School of Visual Arts

209 East 23rd St.
New York, NY 10010
212-592-2000
www.sva.edu

School of the Museum of Fine Arts at Tufts

230 The Fenway,
Boston, MA 02115
617-627-0077
www.smfa.edu

Studio Arts College International

50 Broad St., Suite 1617
New York, NY 10004
212-248-7225 (*phone number altered*)
www.saci.newyork.org
(39) 055-289948
www.saci.florence.org

Studio Incamminati

Studio for Contemporary Realistic Art
340 North 12th St., Suite 400
Philadelphia, PA 19107
215-592-7910
www.studioincamminati.org

University of Pennsylvania, School of Design

102 Meyerson Hall
210 South 34th St.
Philadelphia, PA 19104
215-898-3425
www.design.upenn.edu

Virginia Commonwealth University

1111 West Broad St.
Richmond, VA 23284
804-828-0100
www.vcu.edu

Vermont Studio Center

80 Pearl St.
Johnson, VT 05656
802-635-2727
www.vermontstudiocenter.org